	3
Write the "meat" of	of your paragraph.
Detail 1:	
Explanation:	
 Detail 2:	
Explanation:	
 Detail 3:	
Explanation:	

Write a story that begins with the sentence, "Once upon a time, there were three kangaroos." What do these kangaroos do? Do they run into a problem? How do they solve it?

Three	Kangar	<u>~00s</u>
-------	--------	-------------

Due Date:

Ι.

#### Narrative 2

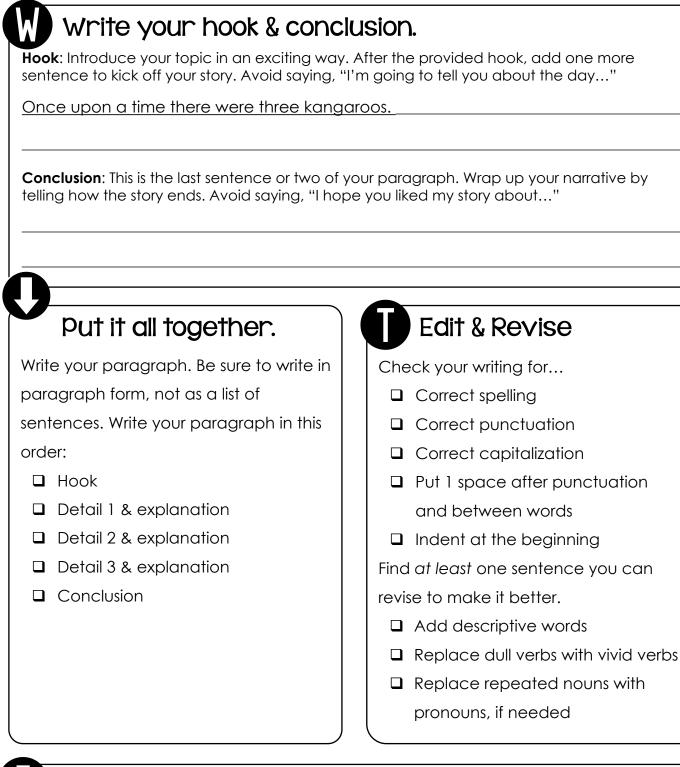
Each detail should be

an important event from your story.

Choose 3 Main Events to

focus your story on:

Brainstorm



#### Final Draft

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WRITING			
PO	rdgrdphs		
Weekl	y Writing Prompts Due Date: No for Grades 3-5		
Alien Invo ine that you wake up one m in front of your house. You co rou take him or her to	Informing to find an Due Date: Narrative 6		
de, so you take story of your day. Brainstorm	Note: When the story ends. Avoid saying, "I hope you liked my story about"		
Detail 1: Exploration: IO Writik	<b>bof y</b> <b>put it all together.</b> Write your paragraph. Be sure to write in paragraph form, not as a list of write your paragraph in this Write your paragraph in this		
(	REATED BY Chalk & Apples		

## Table of Contents

The resources in this unit have been arranged for easy printing. You will find all of the student printables first, followed by word wall cards and answer keys for the weekly printables.

Introduction & Standards	p. 3-4
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# Introduction

#### Hank you for purchasing this unit!

I've been refining my writing instruction for years, and I finally love what I'm doing for student writing practice. We focus on writing one quality paragraph each week, editing, revising, and publishing it.

This unit includes ten informative writing prompts, complete with daily tasks that students can do in centers with minimal help, while you are working with small groups. These prompts can be done in any order. In my classroom, we alternate using these informative prompts with center activities for other writing genres.

If there is anything I can do to help you implement this program in your class, don't hesitate to email me at <u>Kristen@chalkandapples.com</u>.

Kristen

### Standards Based

This unit was designed for my fourth grade class, but meets Common Core standards for third through fifth grades, as well as state standards in many states not using the Common Core Standards.

#### Hird Grade - CCSS.ELA-LITERACY.W.3.3

<u>CCSS.ELA-LITERACY.W.3.3.A</u> - Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.

<u>CCSS.ELA-LITERACY.W.3.3.B</u> - Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.

<u>CCSS.ELA-LITERACY.W.3.3.C</u> - Use temporal words and phrases to signal event order.

<u>CCSS.ELA-LITERACY.W.3.3.D</u> - Provide a sense of closure.

CCSS.ELA-LITERACY.W.3.4 - CCSS.ELA-LITERACY.W.3.5 - CCSS.ELA-LITERACY.W.3.6

#### Jourth Grade - <u>CCSS.ELA-LITERACY.W.4.3</u>

<u>CCSS.ELA-LITERACY.W.4.3.A</u> - Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

<u>CCSS.ELA-LITERACY.W.4.3.B</u> - Use dialogue and description to develop experiences and events or show the responses of characters to situations.

<u>CCSS.ELA-LITERACY.W.4.3.C</u> - Use a variety of transitional words and phrases to manage the sequence of events.

<u>CCSS.ELA-LITERACY.W.4.3.D</u> - Use concrete words and phrases and sensory details to convey experiences and events precisely.

<u>CCSS.ELA-LITERACY.W.4.3.E</u> - Provide a conclusion that follows from the narrated experiences or events.

CCSS.ELA-LITERACY.W.4.4 - CCSS.ELA-LITERACY.W.4.5 - CCSS.ELA-LITERACY.W.4.6

#### Jifth Grade - <u>CCSS.ELA-LITERACY.W.5.3</u>

<u>CCSS.ELA-LITERACY.W.5.3.A</u> - Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

<u>CCSS.ELA-LITERACY.W.5.3.B</u> - Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.

<u>CCSS.ELA-LITERACY.W.5.3.C</u> - Use a variety of transitional words, phrases, and clauses to manage the sequence of events.

<u>CCSS.ELA-LITERACY.W.5.3.D</u> - Use concrete words and phrases and sensory details to convey experiences and events precisely.

<u>CCSS.ELA-LITERACY.W.5.3.E</u> - Provide a conclusion that follows from the narrated experiences or events.

CCSS.ELA-LITERACY.W.5.4 - CCSS.ELA-LITERACY.W.5.5 - CCSS.ELA-LITERACY.W.5.6



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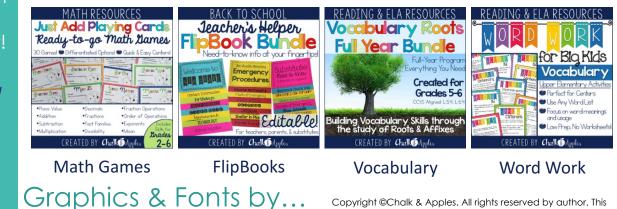


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